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# ANSWER SHEET FOR MEDIEVAL INDIA (TEST-IV)

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OPTIONAL-2017

**Time Allowed: Three Hours**

**Maximum Marks: 250**

**There are EIGHT questions divided in TWO SECTIONS**

**Candidate has to attempt FIVE questions in all.**

**Question Nos. 1 and 5 are compulsory and out of the remaining, THREE are to be attempted choosing at least ONE question from each Section.**

**The number of marks carried by a question/part is indicated against it.**

**Word limit in questions, wherever specified, should be adhered to.**

**Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.**

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MEDIEVAL INDIA TEST-IV

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## **SECTION A**

**Q.1 Answer the following in about 150 words each: 10x5=50**

**(a) "Dara Shikoh was not only an enlightened paragon of the harmonious coexistence of heterodox traditions but also a patron of art." Comment. [10 Marks]**



**Q.1 (b) Give an account of regional architecture developed in Eastern India in medieval period. [10 Marks]**



**Q.1 (c) "Religion and religious classes played an important role in the Vijayanagar Empire."  
Comment. [10 Marks]**



**Q.1 (d) What do you know about the Tughlaq ruler in Delhi Sultanate from the account of Ibn Battuta? [10 Marks]**



**Q.1 (e) "The temple in medieval north India was just not a religious institution." Elaborate. [10 Marks]**



**Q.2 (a) What motivated Akbar to enunciate Din-i-Ilahi, which is sometimes also called an unwise policy? How far did Akbar succeed in spreading it? [20 Marks]**





**Q.2 (b) Bring out the significance of the reign of Sher Shah in the history of India? [20 Marks]**





**Q.2 (c) Give an account of major craft and technology introduced in India during Sultanate period.  
[10 Marks]**



**Q.3 (a) Explain the development of the Mughal concept of sovereignty under Babur and Humayun? How it reached at its climax under Akbar? [20 Marks]**





**Q.3 (b) How the conflict between Ahom Kingdom and Mughal took shape under different Mughal Emperors? What was the significant role played by Lachit Barphukan in this struggle? [20 Marks]**





**Q.3 (c) "Adi Shankara was not an ivory tower philosopher; he was political sage, engaging with and responding to the historical context of his time." Elucidate. [10 Marks]**



**Q.4 (a) "Land grant was at its height in early medieval period." Throw light on land grant types and its ideological background. [20 Marks]**





**Q.4 (b) “With the best intentions, excellent ideas, but no balance or patience, no sense of proportion, Muhammad Tughluq was a transcendent failure”. Elaborate. [20 Marks]**





**Q.4 (c) Describe the influence of Sufism and Bhakti Movement on each other. [10 Marks]**



**SECTION B**

**Q.5 Answer the following in about 150 words each: 10x5=50**

**(a) "Kalhan is a renowned name in history world not because of his history of Kashmir but because of his modern sense of historiography." Elucidate. [10 Marks]**



**Q.5 (b) How and why hundis became an important form of money transaction during the Mughal period? [10 Marks]**



**Q.5 (c) Delineate the development of Mughal architecture during the reign of Shahjahan. [10 Marks]**



**Q.5 (d) "Give an account of development of Art and Architecture during Chola rule. [10 Marks]**



**Q.5 (e) "Humayun tumbled through life and tumbled out of it." Comment. [10 Marks]**



**Q.6 (a) "Women participation in Bhakti movements contributed in emancipation of women."  
Critically Examine. [20 Marks]**





**Q.6 (b) How did arrival of Portuguese affect existing trade system of Indian ruler and merchants?  
[20 Marks]**





**Q.6 (c) "Badauni possessed an analytic independent mind with different views than official line."  
Comment. [10 Marks]**



**Q.7 (a) How do you explain the rise of Maratha as a major power in Deccan towards the middle of the 17th century? [20 Marks]**





**Q.7 (b) Discuss the agrarian measures and public work activities undertaken by Firuz Shah Tughluq. [20 Marks]**





**Q.7 (c) What was the European impact on Mughal painting? [10 Marks]**



**Q.8 (a) Discuss the state of society and economy of the Bahmani kingdom as gleaned from historical sources. [20 Marks]**





**Q.8 (b) What light do inscriptions and accounts of European travellers throw on Nayankara and Ayagar system of the Vijayanagar Empire? [20 Marks]**





**Q.8 (c) What is Mansabdari system? Throw light on its significance during Mughal period. [10 Marks]**

