
ANSWER SHEET ANCIENT INDIA (SECTIONAL TEST-II)

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OPTIONAL-2018

Time Allowed: 105 Minutes

Maximum Marks: 150

There are FOUR questions in this paper.

Candidate has to attempt THREE questions in all.

Question Nos. 1 is compulsory and out of the remaining, TWO are to be attempted.

The number of marks carried by a question/part is indicated against it.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

ANCIENT INDIA SECTIONAL TEST-II
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SECTION A

Q.1 Identify the following places marked on the map and write a short note of about 30 words on each of them in your Question-cum-Answer Booklet. Locational hints for each of the places marked on the map are given below seriatim:

2.5x20= 50 Marks



(i) A Palaeolithic site

(ii) A Painted Grey Ware site

(iii) A Neolithic site

(iv) An inscription site

(v) Late Harappan site

(vi) A site of Ashokan Rock Edict

(vii) A Harappan site

(viii) A Megalithic site

(ix) An ancient port

(x) A Mesolithic site

(xi) A temple site

(xii) A cultural and political centre

(xiii) A Chalcolithic site

(xiv) An ancient cave site

(xv) A Buddhist site

(xvi) A Mesolithic site

(xvii) An early agricultural site

(xviii) An ancient capital site

(xix) An education centre

(xx) A Neolithic site

Q.2 (a) Did ancient India have any interest in preserving the memory of the past? Discuss. [20 Marks]

Q.2 (b) “There had been a marked shift in the relations of the Mauryas with other powers, from a policy of expansion and subjugation to a policy of friendship and moral conquest.” Elucidate. [20 Marks]

Q.2 (c) Throw light on the system of taxation during Gupta period. [10 Marks]

Q.3 (a) “Though the most important basis of legitimization of political power in early historical South India was the eulogy of the poets, Sangam poems also reflect the emergence of new bases of royal prestige and legitimacy.” Elaborate. [20 Marks]

Q.3 (b) Delineate the development of the art of painting in Gupta period with the help of literary sources and Mural cave paintings. [20 Marks]

Q.3 (c) On the basis of literary sources, discuss the relationship of guilds with the king in the Post - Mauryan period (c. 200 B.C. - c. 300 A.D.). [10 Marks]

Q.4 (a) Discuss the major mathematical and astronomical development in ancient India? [20 Marks]

Q.4 (b) Give an account of the contribution of the Chalukyas of Badami to religion and architecture. [20 Marks]

**Q.4 (c) "Harsha was a patron of learning and the arts and had various talents himself." Comment.
[10 Marks]**

