
QUESTION PAPER

TEST- VI (ANCIENT INDIA AND MEDIEVAL INDIA)

Copyright © by SELFSTUDYHISTORY.COM

Time Allowed: Three Hours

Maximum Marks: 250

=====

There are EIGHT questions divided in TWO SECTIONS

Candidate has to attempt FIVE questions in all.

Question Nos. 1 and 5 are compulsory and out of the remaining, THREE are to be attempted choosing at least ONE question from each Section.

The number of marks carried by a question/part is indicated against it.

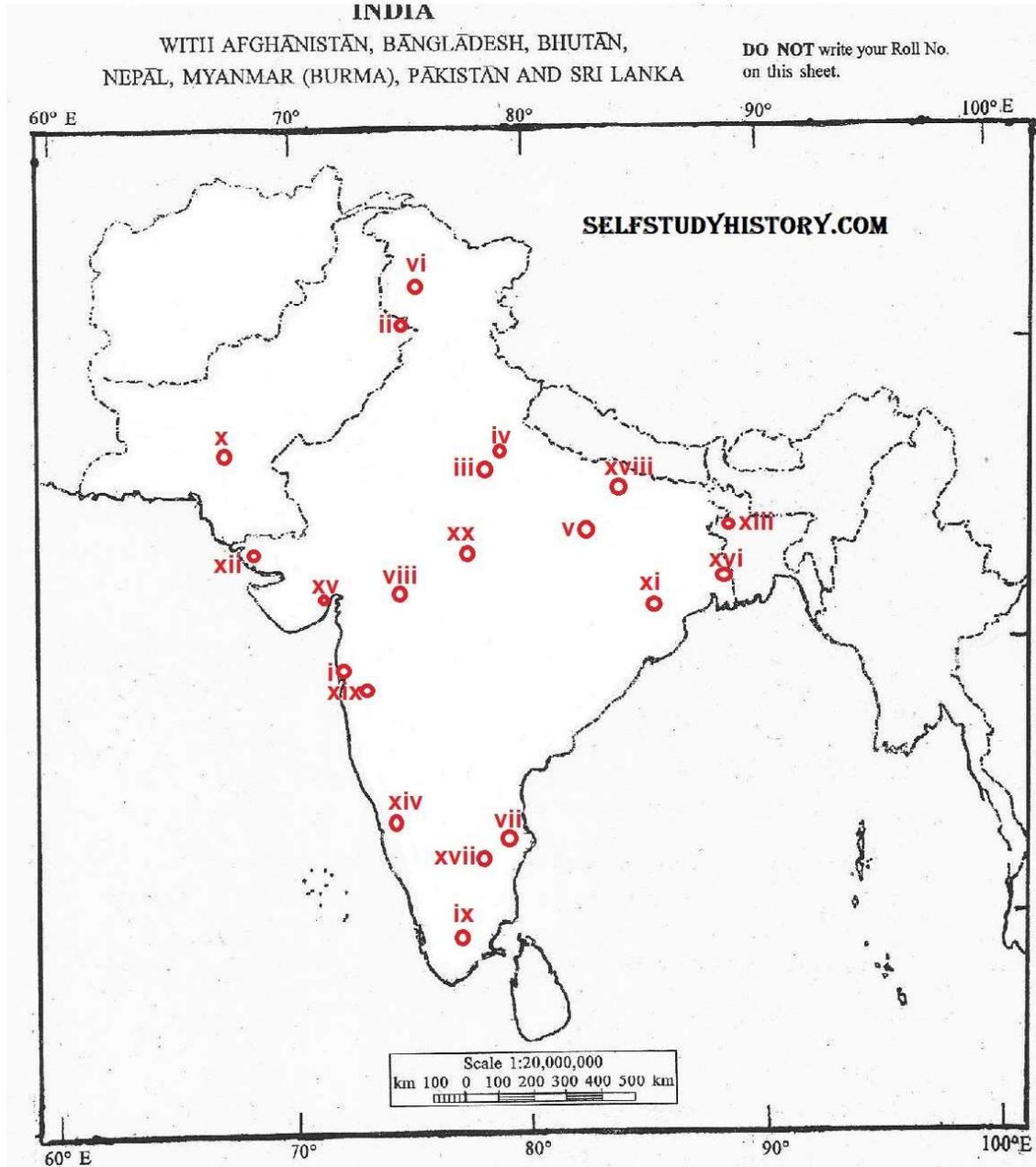
Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

=====

SECTION A

Q.1 Identify the following places marked on the map and write a short note of about 30 words on each of them in your Question-cum-Answer Booklet. Locational hints for each of the places marked on the map are given below seriatim: [2.5x20= 50 Marks]



- (i) Ashokan Rock Edict
- (ii) A political centre
- (iii) PGW Site
- (iv) Ancient Capital

- (v) Palaeolithic Site
- (vi) Famous temple
- (vii) Prehistoric Site
- (viii) Chalcolithic Site
- (ix) Political and cultural centre
- (x) Harappan Site
- (xi) Neolithic Site
- (xii) Late Harappan Site
- (xiii) Education centre
- (xiv) Megalithic Site
- (xv) Harappan Site
- (xvi) Terracotta art centre
- (xvii) Neolithic Site
- (xviii) Chalcolithic Site
- (xix) Ancient Cave Site
- (xx) Buddhist Site

Q.2

- (a) Discuss the conceptual basis of the Vedic deities. [20 Marks]
- (b) Analyse the debate related to the origin of the Indus Valley Civilisation. [20 Marks]
- (c) How foreign elements had influences on Gupta's coins? Discuss with examples. [10 Marks]

Q.3

- (a) "Dharma in ancient time was a broad concept which regulated all aspects of life." Elucidate. [20 Marks]
- (b) Give an account of the cultural contact of the South-East Asian countries with India in ancient period. [20 Marks]
- (c) With the help of Ashokan inscriptions and Arthashastra, discuss the justice system of Mauryan Empire. [10 Marks]

Q.4

- (a) "The fields of literature, science and technology had been profoundly impacted by the contribution of the Guptas." Analyse. [20 Marks]
- (b) Explain as to how the early Buddhist Stupa art, while using folk motifs and narratives and common cultural symbols, succeeded in transforming these themes for expounding the Buddhist ideals. [20 Marks]

(c) Discuss the different aspects of the ancient art of Vidisha. [10 Marks]

SECTION B

Q.5 Answer the following in about 150 words each: 10x5=50

(a) Give an account of the development of classical music as a manifestation of composite culture in Mughal court. [10 Marks]

(b) Review the efforts made by Iltutmish in consolidation of the Delhi Sultanate. [10 Marks]

(c) Give different estimates of population of India during the Mughal period. [10 Marks]

(d) Throw light on the monetary anaemia theory with respect to Indian feudalism. [10 Marks]

(e) How the establishment of Delhi Sultanate played a role in the rise of Bhakti Movement in North India? [10 Marks]

Q.6

(a) How did Portuguese try to monopolise the oceanic trade in India? Did Portuguese attempts at establishing total monopoly bring about a situation in which trade conducted by the Indian rulers and merchants was totally uprooted? [20 Marks]

(b) Analyze the controversial religious policies of Aurangzeb. Were his policies guided only by his puritanical mind? [20 Marks]

(c) Critically evaluate Rehla as a source of history of India during the medieval period. [10 Marks]

Q.7

(a) "Indian society in early medieval India was not static but extremely vibrant and responsive to changes taking place at that time." Comment. [20 Marks]

(b) Analyse the Mughal monetary system and their policy of minting coins. [20 Marks]

(c) Discuss the innovations made by Muhammad Bin Tughlaq in agriculture. [10 Marks]

Q.8

(a) Discuss the rise of regional kingdom of Bengal in the eighteenth century under Murshid Quli Khan with special reference to his economic policies which helped in his rise. [20 Marks]

(b) Delineate the salient features of the architecture of Vijayanagara kingdom. [20 Marks]

(c) Trace the development of the power of Chola empire under of Rajaraja I and Rajendra I. [10 Marks]