
QUESTION PAPER

SECTIONAL TEST- II

(ANCIENT INDIA)

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Time Allowed: 105 Minutes

Maximum Marks: 150

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There are FOUR questions in this paper.

Candidate has to attempt THREE questions in all.

Question Nos. 1 is compulsory and out of the remaining, TWO are to be attempted.

The number of marks carried by a question/part is indicated against it.

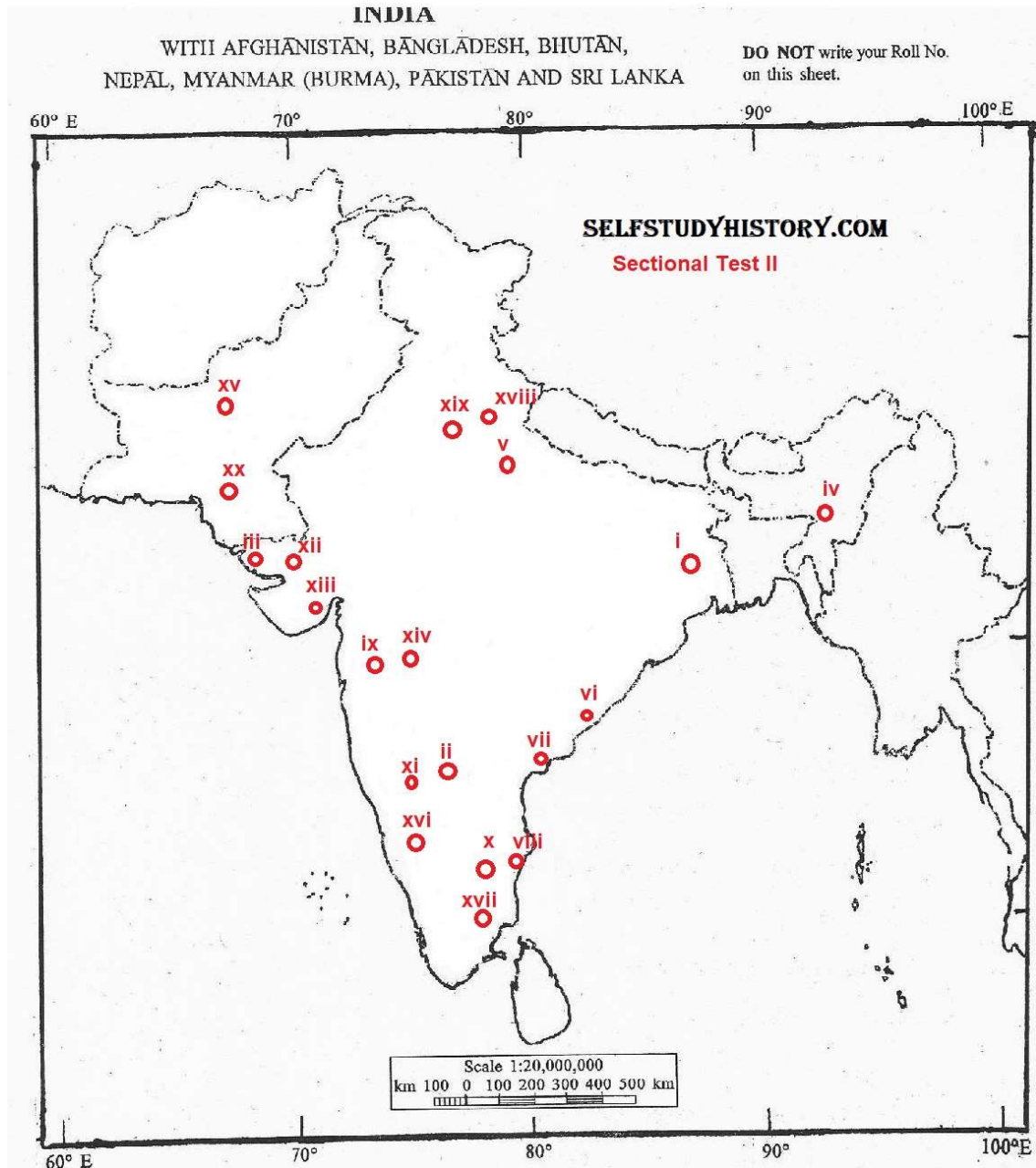
Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

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Q.1 Identify the following places marked on the map and write a short note of about 30 words on each of them in your Question-cum-Answer Booklet. Locational hints for each of the places marked on the map are given below seriatim:

2.5x20= 50 Marks



- (i) A Chalcolithic site
- (ii) A Megalithic site
- (iii) Late Harappan site

- (iv) A Neolithic site
- (v) A Buddhist site
- (vi) Rock cut cave
- (vii) Historic port site
- (viii) A cultural centre
- (ix) A Chalcolithic site
- (x) A Neolithic site
- (xi) A temple city
- (xii) An early Harappan site
- (xiii) A religious and political centre
- (xiv) A Harappan site
- (xv) Ancient farm village
- (xvi) A capital city
- (xvii) A Megalithic and religious centre
- (xviii) A prehistoric site
- (xix) A famous inscription
- (xx) A Harappan site

Q.2

- (a) Discuss the factors responsible for the Arab conquest of Sindh. What impact did it have in different fields? [20 Marks]
- (b) What were the privileges granted to the donees in land-grant charters of early India? Did these charters have integrative or disintegrative impact? [20 Marks]
- (c) Critically discuss Fa Hien's account of the society of India. [10 Marks]

Q.3

- (a) Trace the rise and growth of local-self government in South India. [20 Marks]
- (b) Delineate the evolution of the Chola temple architecture and its culmination as Brihadishwara temple at Tanjore. [20 Marks]
- (c) "Features of Vesara style during Chalukyas of Kalyani got refined during the Hoyasalas." Comment. [10 Marks]

Q.4

- (a) "Ajanta art represent a blend of architecture, sculpture and painting." Elaborate. [20 Marks]
- (b) Give an account of significance of the rule of the Satavahanas. [20 Marks]

(c) "Gandhara school of art represents Greek-Roman influence." Comment. [10 Marks]

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