

Name:

Email ID:

Mobile No.

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# ANSWER SHEET

## SECTIONAL TEST- IV

### (MEDIEVAL INDIA)

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Time Allowed: 105 Minutes

Maximum Marks: 150

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There are FOUR questions in this paper.

Candidate has to attempt THREE questions in all.

Question No. 1 is compulsory and out of the remaining, TWO are to be attempted.

The number of marks carried by a question/part is indicated against it.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

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Comments after evaluation for Improvement

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**SECTION A**

Q.1 Answer the following in about 150 words each: 10x5=50

Q.1 (a) "Peasants during the 16<sup>th</sup> and 17<sup>th</sup> century were highly stratified and divided by the inequalities of wealth and social status." Elaborate. [10 Marks]

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Q.1 (b) Delineate the features of Mughal paintings with outside influence. [10 Marks]

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Q.1 (c) Give a brief account of the literature written in Hindi in Mughal India. [10 Marks]

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Q.1 (d) How music developed under in Mughal court under different Mughal emperors? [10 Marks]

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Q.1 (e) Discuss the region-centric approach of the decline of the Mughal Empire. [10 Marks]

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Q.2 (a) Critically examine different views related to the rise of Marathas as a major power in Deccan towards the middle of the 17th century? [20 Marks]

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Q.2 (b) "The art of building was carried to the highest degree of perfection under Shahjahan."  
Illustrate by giving architecture details of two of his most celebrated buildings. [15 Marks]

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Q.2 (c) On the basis of contemporary sources evaluate the system irrigation of the Vijayanagar kingdom. [15 Marks]

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Q.3 (a) Describe the features of Vijayanagara architecture with examples. Identify those features in Vijayanagara architecture which were Indo-Islamic in nature. [20 Marks]

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Q.3 (b) Trace the composition of nobility under different Mughal Emperors. [15 Marks]

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Q.3 (c) Describe how Akbar's Rajput policy had seen evolution over the time, leading to the closer relationship between Rajputs and Mughals. [15 Marks]

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Q.4 (a) "An important feature of Non-Agricultural Production in Mughal India has been the various types of craft production." Illustrate by giving examples. [20 Marks]

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Q.4 (b) While delineating its features, describe the formation of Mughal's foreign policy in Northwest under different Mughal rulers. [15 Marks]

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Q.4 (c) Trace the various experiments and evolution of the land revenue system under Akbar. [15 Marks]

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